

Harris Deller

EDUCATION

- 1973 Cranbrook Academy of Art, MFA
- 1971 California State University at Northridge, BA

PROFESSIONAL EXPERIENCE (selected)

- 1975-2013 Professor School of Art, SIUC, retired
- 2011 Artist in Residence, Singapore American School
- 1999- 2008 Director, School of Art and Design, SIUC
- 1985-1993 NCECA Board of Directors
- 1980-1981 Visiting Professor, Hong Ik University, Seoul Korea
- 1973-1975 Assistant Professor, Georgia Southern University, Statesboro
- 1973 Visiting Professor, School of the Art Institute of Chicago

SOLO & 2 PERSON EXHIBITIONS (selected)

- 2014 Permutations, Averitte Center of Fine Arts, Statesboro, GA
- 2013 *Marking Time*, Mitchell Museum, Southern IL, Univ. C'dale
- 2013 Two Person Exhibition, Cinema Gallery, Urbana, IL
- 2011 San Angelo Museum of Art, San Angelo, TX.
- 2006 *Made in China*, Vergette Gallery, SIUC
- 2006 *Two Person Exhibition*; Salve Regina Univ, Newport, RI
- 2003 *Eastern Shore Art Center*, Fairhope, AL
- 1999 Santa Fe Clay, NM,
- 1998 Brevard Museum of Art and Science, Melbourne, FL
- 1997 Avante Gallery, Cleveland, Ohio
- 1991 Southern Illinois University School of Medicine, Springfield, IL
- 1990 & 1989 Garth Clark Gallery, Los Angeles, CA
- 1989 Exhibition, Gallery Pro Art, St. Louis, MO
- 1988 *Two-Person Show*, M. C. Gallery, Minneapolis, MN
- 1988 Esther Saks Gallery, Chicago, IL
- 1985 Craft Alliance Gallery, St. Louis, MO
- 1985 Kirkland Fine Arts Center, Milliken University, Decatur, IL
- 1982 *James C. Bolton Library*, LSU, Alexandria, LA
- 1981 *Three-Person Exhibition*, International Communications Agency, Seoul,
- 1980 *Two Person*, Columbia College Gallery, Chicago, IL
- 1980 Contemporary Crafts, Portland, OR

GROUP EXHIBITIONS (selected)

- New Mexico Museum of Art; The Crocker Art Museum, Sacramento CA,
- Gallery Korea, New York; Lill Street Art Center, Chicago, IL
- Beijing International Art Exposition, 2009
- Long Beach Museum of Art, CA
- Seoul Arts Center, Korea; Flushing Council on Culture & Arts, NY
- Fine Arts Museum of San Francisco; Mesa Arts Center, AZ;
- The Fuller Craft Museum; Mitchell Museum, Mt. Vernon, IL;

GROUP EXHIBITIONS continued:

Racine Art Museum; Korus House, Washington DC.
Yixing Ceramics Museum; Columbus College of Art & Design, OH
The Society of Arts and Crafts, Boston
Belger Art Center, Kansas City; Anderson Ranch; Akar Gallery; Ferrin Gallery;
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Arizona State University; Modern Art Museum of Ft Worth, TX
State of Illinois Art Gallery, James R. Thompson Center, Chicago
Danish Museum of Decorative Art, Copenhagen
High Museum of Art, Atlanta, GA; Campbell Museum, Camden, NJ
Center for the Visual Arts, Denver; Joanne Rapp Gallery, Scottsdale, AZ;
National Museum of History, Taipei; Katie Gingrass Gallery, Milwaukee;
Albertson-Peterson Gallery, Winter Park, FL
Society for Contemporary Crafts, Pittsburgh; American Craft Museum, NY
National Museum of Ceramic Art, Baltimore
47th Concorso Internazionale della Ceramica d'Arte, Fienza, Italia
Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Everson Museum of Art, Syracuse, NY; *New Art Forms*, Chicago, IL
1st & 2nd International Ceramics Competition, Mino, Japan
Musée des Arts Décoratifs, Paris; Museum of Applied Arts, Helsinki
Frankfort Museum, Germany; Cranbrook Museum, Bloomfield Hills, MI
St. Louis Museum of Art; Cooper-Hewitt Museum, NY
Exhibit A, Chicago, IL; Helen Drutt Gallery Philadelphia, PA
Renwick Gallery, Smithsonian

AWARDS/Honors (selected)

2011 Elected Member/International Academy of Ceramics
2008 Niche Awards, *Nominee for Arts Educator of the Year*
2008 National Council on Education in the Ceramic Arts
Excellence in Teaching Award
2006 Phi Kappa Phi Outstanding Artist Award
2001, 1999, 1991, 1989, 1987, 1986 Artist Fellowship, Illinois Arts Council
2000 Juror, 6th International Golden Ceramic Awards, Taipei
1994 Fellow, National Council for the Education of Ceramic Arts
1991 Gold Medal, 47th Concorso Internazionale della Ceramica d'Arte
1991 Artist Fellowship, Arts Midwest, Regional NEA;
1987 Gold Award (1 million yen), 2nd International Ceramics Competition, Mino
1981 Fulbright Fellowship, Seoul, South Korea;
1979 Project Completion Grant, Illinois Arts Council

COLLECTIONS (selected)

The Mitchell Museum, Mt Vernon, IL; New Mexico Museum of Art; San Angelo
Museum of Art; The Crocker Art Museum, Sacramento, CA; Indiana State
University, Terra Haute; *Frieda K. Bradsher Collection* Long Beach Museum
of Art, Long Beach; Museum of Art, Ball State University, Muncie, Indiana; *The*
Diane & Sandy Besser Teapot Collection Fine Art Museum of San Francisco;
Yixing Ceramics Museum, China; The Dona Moog Collection, Racine
Museum of Art; Mesa Art Center, AZ; Shigaraki Museum, Japan;
Nora Echols Harrison; Museum of Art & Design, NY; University of Iowa Museum

COLLECTIONS (selected)

Arizona State University; Everson Museum, Syracuse, NY;
Philip Morris, New York, NY; Hay Group, Washington,
DC; Hallmark Collection, Kansas City; Cranbrook Academy of Art Museum
Society of Art in Craft, Pittsburgh; John A. Logan College, Carterville, IL;
Law School, Southern IL University, Carbondale;
Korean-American Education Commission, Seoul;
Illinois State Museum, Springfield, IL; Evansville Museum of Art, IN
State of Illinois Art Gallery, Chicago, IL; Kirkland Fine Arts Center, Decatur, IL
J. Patrick Lannon ; Hong-Ik University Museum, Seoul; Sonny and Gloria Kamm

PUBLICATIONS (selected)

7 Ceramistes Nord-americans del'AIC, Revista Ceramica Contemporania terr art, ACC
Barcelona, 2013
Objecthood and Clay; Harris Deller, Ceramics Art and Perception, 2012
Dry Glazes, Jeremy Jernegan; *500 Sculptures: Contemporary Practice, Singular
Works*, Glen Brown, Lark Books, 2009;
Ceramics Monthly. Harris Deller: Made In China, Glenn Brown, 2008
Brown, Glen R., *Harris Deller: The Depth of Black and White Ceramic Art and
Perception*, 2006
*The Diane & Sandy Besser Collection Fine Arts Museum of San Francisco
International Ceramic Art Exhibition* Yixing China, 2005; Shanghai Chinese
Classics Publishing
500 Cups, Lark Books;
"Land of Lincoln: 20 Illinois Potters," Studio Potter
21st Century Ceramics In the United States & Canada edited by Bill Hunt.
Tea, Anyone? The Donna Moog Teapot Collection, Adamson & Taragin,
Davira, Racine Art Museum
Au Courant," Palm Beach Post, Schwan, Gary, 2002
Made in Illinois An Artisan Gallery, Gordon, Glenn, Illinois Depart of Commerce
The Contemporary Potter, Fairbanks, J., Fina, Angela, & Gustin, Christopher,
Rockport Pub, 2000
Teapots Transformed, Exploration of an Object, Ferrin, L, Guild Publishing, 2000
*Ceramics, Ways of Creation,; An Exploration of 36 Contemporary Ceramic Artists
and Their Work*, Zakin, R., Krause
The Best of Pottery 2, Gustin, Chris, Rockport Publishers
Impressed and Incised Ceramics, Coll Minogue, A & C Black, London 1996
Keramic Modern: di Americka dan di Indonesia, Rikan, Oleh Maman Asri: 1995.
Altered Traditions, Sylvia Hyman, Ceramics Art & Perception, 1995
Ceramic Art Magazine, Harris Deller, Yih Wen Kuo. Taipei, 1994
Preserving the Foundation, Deller, Harris. Studio Potter, 1992
Sculpting Clay, Nigrosh, Leon. Davis Publishing, Worchester, MA, 199
Panorama Actualidad, Concurso De Mono, Ceramica Revista Internacional,
Madrid, 1990
The 28th Ceramic National, Ellison, Robt., American Craft Magazine, 1990
Form and Function, Miley, L & Hunt, W., Ceramics Monthly, 1990,
The Eccentric Teapot, Clark, Garth, 1989,
Harris Deller, American Ceramics, Gardner, Nancy 1989
Handcrafted Investments, Horn, M., U.S. News & World Report, 1988

PUBLICATIONS (selected continued)

Craft Today, Poetry of the Physical, Smith, P. and Lucie-Smith, New York 1986
American Clay Artist '85, Milner, S New Art Examiner, Dec. 1985
Deller's Witty, Unpretentious Ceramics, Degener, St. Louis Post-Dispatch, Dec 7, 1984; *Porcelain: Traditions and New Versions*, Axel, J. and K McCready, 1980
Porcelain, Lane, P., Chilton Book 1980
Review: Mason and Deller, Koplos, J., The New Art Examiner, June 1979
Harris Deller, Ceramics Monthly, Cover photograph and review
Soup Tureens 76, Schwartz, J., Craft Horizons, April 1976

LECTURES, PAPERS, AND WORKSHOPS

University of South Carolina; Singapore American School;
The Chicken Farm Art Center, San Angelo, TX
University of Miami
Three Americans in China, 42nd Annual NCECA Conference
University of South Alabama; *Pitzer College, Claremont, CA*
Kansas Artist Craftsmen Association
Emporia State University; Pottery Workshop Sculpture Factory, Jingdezhen
Shanghai, University; Southern Connecticut State
Salve Regina University
Principal Presenter, American Delegation, International Ceramic Art Conference,
Yixing, China
Xian Academy of Fine Art; Capitol Normal University, Beijing;
Anderson Ranch Art Center, CO; Tyler School of Art, Elkins Park, PA
Taiwanese Int'l Ceramics Symposium;
Brevard Museum of Art, FL; Long Beach Island Center for the Arts, New Jersey
Cal State Fullerton, 1987; Scripps College; Oxford Federal Prison
Pusan National University, Korea; Kon Guk University, Korea
Oregon College of Art and Craft
United States Information Agency, Seoul;
Banff Center, Alberta Canada,